

M6U2 Reading – The search for happiness

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I. Teaching aim

After this lesson, students will be able to:

1. apply certain sentence patterns and writing structure to make suggestions on happiness. (on linguistic skills)
2. learn the optimism and perseverance from Sang Lan. (on cultural awareness)
3. discover the emotional transition of Sang Lan behind the talk and apply such transition of perspective when writing the suggestion letter. (on thinking quality)
4. practice self-learning and peer assessment ability. (on learning competence)

II. Key points and difficult points

1. Key points:

- (1) Discover the hidden the emotional change of Sang Lan when injured.
- (2) Write a suggestion letter on happiness in an organized structure.

2. Difficult points:

- (1) Students may find it hard to summarize the main idea of each pair of question and answer.
- (2) Students may find it hard to conclude the key point of Sang Lan's search for happiness.
- (3) Students may find it difficult to precisely convey their suggestions.

III. Teaching methods

1. Task-based method
2. Peer assessment

IV. Teaching Procedures

Teacher's activities	Student's activities	Intention
Warm-up (before class)		
Present the video of dangerous mistakes in gymnastics.	Watch a video of dangerous mistakes in gymnastics.	To let students know the severity of Sang Lan's accident.
Lead-in		
Ask questions about happiness and tell students the task at the end of the class.	Get to know the topic and the writing task.	To let students know the writing task so as to pay attention to useful information in class.
Step 1 Read for skills		
Lead students to read the first paragraph for important information.	Find the basic information about an interview in the first paragraph	To let students know the function of the first paragraph in an interview.
Step 2 Read for information		
Ask question to check whether students get the main idea of this interview	Conclude interviewee's method to happiness	To let students understand the expressive method of the interviewee.
Analyze the structure of this interview	Conclude the main of the last four conversations	To let students understand the organization of this interview
Analyze Sang Lan's feelings transition in different phases.	Find out the big events and Sang Lan's emotions in different periods.	To appreciate Sang Lan's optimism.
Step 3 Read for criticism		

Ask questions about the neglect of emotional changes in the interview and appreciate the choice of “search” in the title	Think about the emotional changes behind the scene and discuss various methods to happiness	To arouse students’ deeper critical thinking about the interview and let them set up a proper understanding of happiness and sorrow. And prepare for the writing as well.
Step 3 Acquire certain sentence patterns		
Remind students of several learnt sentence patterns to write suggestions. and call students’ attention to the structure of the article and the cohesion between sentences.	Recall several patterns learnt for advice and try to combine them with the information above.	To improve students’ sentence patterns and the structure of the text
Step 4 Practice(Writing)		
Ask students to use the information about happiness and the given sentence patterns to write an advice letter	Use the summarized key information and sentence patterns to write a short passage about 80 words.	To apply what have learnt today and to present the whole suggestion in a standard pattern of an advice letter.
Step 5 Modification and mutual- correction		
Present students’ article and guide students to correct them. And if necessary, present a sample of suggestion for reference	Correct other students’ articles and then improve their own articles.	To internalize the use of language points and patterns and to develop students’ ability of self-improvement.
Step 6 Homework		
Assign homework of giving suggestions on Ma jie on Page26.	Polish today’s writing and apply the method to the new one.	To apply what students’ have learnt in class and write a related composition.